

RETAIL PRICE LIST

VALID FROM 08/2023

HEGEL



HIFI-STEREO PRE- AND POWER AMPLIFIERS
HIFI-STEREO INTEGRATED AMPLIFIERS
PHONO PRE-AMPLIFIER
MULTICHANNEL AND AV POWER AMPLIFIERS
CD-PLAYER



Bent Holter, Founder and CEO Hegel

About Hegel

The story begins in 1988 when Bent Holter, a student at the Technical University of Trondheim (NTNU), decided to write a thesis on the design of amplifier transistors. This was done in order to scientifically describe the problems of conventional Hi-Fi amplifiers and, if possible, to solve them in future developments. The biggest problem were distortions caused by the individual amplification stages. Holter could not accept the fact that a signal is distorted. The main problem was distortion caused by the amplifier electronics. Fighting distortion usually means a deterioration of other parameters, including the damping factor. Holter decided to move away from the classic concepts and developed a process that became the basis of what we know today as SoundEngine Technology. Many Hegel fans wonder where the company's name comes from. In his spare time Bent played in a rock metal band called The Hegel Band. When the band needed amplifiers for concerts, he suggested building them himself. His ideas took concrete shape, but it cost a lot of money to refine the technology. Help came from Telenor - one of the biggest companies in the telecommunications industry. The early 1990s were a period of initial upswing for the brand. First, Bent secured the patent for its solution, now known as SoundEngine. Later, a DAC (1994) and the first CD player (1996) were developed (1996). Over the following eight years, the company has steadily improved its product range and has been making more profit year after year. When the financial crisis came, most companies immediately adopted a defensive strategy, which meant cutting costs. But Hegel had a completely different strategy. New engineers were hired to develop even better devices, which some time later led to completely new D/A converter concepts and innovative products.

Today, Hegel is one of the best established brands in the Hi-Fi market. They produce integrated amplifiers, pre- and power amplifiers, CD players and some of the most advanced and sophisticated D/A converters. SoundEngine Technology was just the beginning. Today Hegel has six more innovative and patented technical developments in its portfolio. The company has distributors in 54 countries. Hegel products are sold all over the world. Awards and press reviews speak for themselves.

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P30A

Hi-End Pre Amplifier

The Conductor

The P30A* is The Conductor. With poise and control it conveys all the details, the grandeur, the feeling, and the complexity of any piece of music. With precise timing and expert understanding of both the score and the musicians, The Conductor brings forth the music just as it was intended to sound. It handles low key jazz, stadium rock and everything in between. Nothing added, and nothing subtracted, the P30A is the best conductor you will ever meet.

The P30A is our reference preamplifier. We have nicknamed it The Conductor because its job is to control the power amplifier with a signal that is as true to the music as possible. In our view, the preamplifier is the most critical component in a great sounding system, and it is also the hardest to get right. The very low amplitude signals coming from the source are easily corrupted, so an in-depth technical knowhow and clever engineering are needed to make sure the signal stays the same all the way through the preamplifier. With the P30A we have deployed all our skills in doing just that.



- SoundEngine 2
- 3 RCA Inputs (RCA)
- 2 XLR Inputs
- Homecinema Input
- Balanced XLR Out
- GHz-MOS-Transistors
- Extremely short signal paths
- Signal-to-noise ratio > 130 dB



Specification

Remote Control	Volume, signal source, mute via Hegel RC2
Input	2 x XLR balanced, 3 x RCA unbalanced and Home cinema inputs
Outputs	1 x XLR-Out (balanced) and 2 x Cinch-Out (unbalanced)
Additional inputs	3,5-mm-IR-direct Out, 3, 5-mm 12V-Trigger-Out
Signal-to-noise ratio	> 130 dB in balanced mode
Crosstalk	< -100 dB
Distortions	< 0,005 %
Intermodulation distortions	< 0,01% (19 kHz+20 kHz)
Colors	Black

Color	Black
(EAN) Barcode	51497340339
Order number (HEGEL)	P30ABlack
Recommended Sales Price	7.995 €

Logistic Data

Product Dimensions (H x W x D)	96 x 430 x 300 mm
Carton box Dimensions (H x W x D)	230 x 390 x 560 mm
Weight (net)	7,2 kg
Weight (gross)	9,0 kg
Warranty	2 Years



H30A

Hi-End Power Amplifier

The Orchestra

The H30A is The Orchestra. With its immense power, speaker matching is no longer an issue. The Orchestra can play any "venue", be it large stadiums or small cellar clubs, and with its unsurpassed skill and attention to detail, no music is too challenging. It conveys all music like you never thought possible. No matter what or where it plays, The Orchestra will always perform at its best.

The H30A is our reference power amplifier. We have nicknamed it The Orchestra because that is

what it is. The H30A's job is to take command of any music on any speakers and make it sound as good as possible without ever breaking a sweat, and we can think of no more challenging music than a large orchestral piece.

The H30A is an absolute powerhouse of an amplifier. In its mono state it delivers a truly astounding 1100 watts in 8 ohms, and it is completely stable even with 1-ohm loads. To achieve this, we have applied all our skill and knowledge in amplifier design and combined that with the best electronics. The H30A power supply uses 2 separate 1000 VA toroidal transformers for fast response and minimized transformer hum. With a power bank of 270,000 µF capacitors, the H30A can handle even the most challenging piece of music at any volume, it always has enough power in reserve. On the output stage we use 56 pieces 15A 200W high speed, ultra-low distortion bipolar transistors. With so much power ready at any given time, things like speaker sensitivity and variation in loads no longer come into play. With the H30A you can confidently drive any speaker you like.

- Double Mono
- SoundEngine 2
- Cinch- and XLR Inputs
- Damping Factor > 500
- 56 bipolar Transistors
- 47,4 kg NetWeight
- Signal-to-noise ratio > 130 dB
- 1100 W / 8 Ω



Specification

Power output	> 1100 W into 8 Ohm
Minimum load impedance	1 Ohm
Input	RCA unbalanced and XLR balanced
Speaker outputs	Two pairs of heavy duty gold plated terminals
Input impedance	Balanced 20 kOhm, unbalanced 10 kOhm
Signal to noise ratio	> 100 dB
Crosstalk	< 0,005 %
Distortions	< 0,003% at 100 W / 8 Ohm
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 500
Power Supply	2000 VA dual mono, 270,000 µF capacitors
Output stage	56 pcs 15 A 200 W high speed, ultra-low distortion bipolar transistors
Power Consumption	120 W in idle mode, 30 watts in ECO mode

Color Black

(EAN) Barcode 51497340346

Order number (HEGEL) H30ABLACK

Recommended Sales Price 17.995 €

Logistic Data

Product Dimensions (H x W x D)	240 x 430 x 575 mm
Carton box Dimensions (H x W x D)	460 x 630 x 800 mm
Weight (net)	47,4 kg
Weight (gross)	54 kg
Warranty	2 Years





P20

Hi-End Pre Amplifier



The P20 is our entry-level preamplifier and offers an affordable door into the Hegel Reference line of products. Designing the P20 was not a task we took lightly. Many of the ideas and concepts were taken from its bigger brother. Although scaled-down, many of the good characteristics remain - the enormous soundstage, the deep rhythmic bass response, the perfect timing... In short, the sense of being there with the performers.

The P20 comes with a high-quality system remote control, milled out of one solid piece of aluminum. It has the same bead blasted and anodized surface finish as the preamplifier itself. You can really feel the quality of each part of the P20; not only hear it. There is a total of 5 regular inputs. Both balanced and unbalanced. In addition, a special Home Theatre input allows integration in Home Theatre systems. Finally, there are both balanced and unbalanced outputs as well as a fixed line-level output.

The idea behind the P20 was, as mentioned, to offer a more affordable entry into our line of separates. But most of all, it was to set a new standard of price and performance in preamplifiers. Something we think we have achieved. The preamplifier is perhaps the most delicate unit in a sound system. Because the signal levels are so low, even the tiniest levels of noise or distortion smear the image and mask the small details that enliven the music.



- SoundEngine 2
- 4 RCA Inputs (RCA)
- 1 XLR Input
- Homecinema Input
- Balanced XLR Out
- Extremely short Signal Paths
- Signal-to-noise ratio > 130 dB

Specification

Remote Control (Features)	Volume, Signal Source, Mute via Hegel RC2
Input	2 x XLR balanced, 3 x RCA unbalanced and homecinema input
Outputs	1 x XLR-Out (balanced) and 2 x Cinch-Out (unbalanced)
Connections	3,5-mm-IR-Direct Out, 3, 5-mm-Jack socket for 12V-Trigger-Out
Signal-to-noise ratio	More than 130 dB in balanced Mode
Crosstalk	< -100 dB
Distortions	< 0,005 %
Intermodulation distortions	< 0,01% (19 kHz+20 kHz)
Colors	Black



Color	Black
(EAN) Barcode	40232439674
Order number (HEGEL)	P20BLACK
Recommended Sales Price	3.295 €

Logistic Data

Product Dimensions (H x W x D)	80 x 430 x 300 mm
Carton box Dimensions (H x W x D)	230 x 390 x 560 mm
Weight (net)	7,8 kg
Weight (gross)	9,4 kg
Warranty	2 Years



H20

Hi-End Power Amplifier

The Hegel H20 incorporates the latest version of the Hegel FET-technology. A practical benefit of the H20 FET-technology is a more rhythmic sound. It is simply better at re-creating a bass line. Another vital element is the removal of harmonic echoes in the higher frequencies, which result in a lot more detail and still a smoother and more natural sound.

The core design of the H20 is based on the H30 reference amplifier, with the best possible implementation of our patented and laser trimmed SoundEngine modules. Also designed in the timeless Hegel look, it will fit in any modern or classic home. Just one single button on the front and a solid bead blasted and anodized front panel. A truly rigid design with well over 1,5 kg of aluminium in the front panel alone.

New to the H20 is bead blasted and anodized top and side covers. This adds to the exclusive look, and the overall design is more consistent. The Hegel H20 is a remarkable power amplifier with power capabilities of more than 130 Ampere. Extremely low distortion levels. Amongst the highest damping factor in the industry, and full control of the loudspeakers. All this to give you the most natural, rhythmic and dynamic sound on the market today.



- 2x 200 W / 8 Ω
- Double mono
- SoundEngine 2
- Cinch- and XLR Inputs
- Damping Factor > 1000
- 20 Bipolar Transistors
- 25 kg net Weight
- Signal-to-noise ratio > 100 dB



Specification

Power output	2x 200 W into 8 Ohm, Dual Mono
Frequency Response	< +/- 0,2 dB deviation 20 Hz - 20 kHz
Input	RCA unbalanced and XLR balanced
Speaker outputs	Two pairs of heavy-duty gold plated terminals
Input impedance	Balanced 10 kOhm, unbalanced 50 kOhm
Signal to noise ratio	> 100 dB
Crosstalk	< 0,005 %
Distortions	< 0,006% at 100 W/8 Ohm
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 1000
Power Supply	1000 VA dual mono, 90.000 µF capacitors
Endstufe	20 pcs 15 A 200 W high speed, ultra-low distortion bipolar transistors
Power Consumption	60 W in idle mode

Color	Black
(EAN) Barcode	40232439629
Order number (HEGEL)	H20BLACK
Recommended Sales Price	5.995 €

Logistic Data

Product Dimensions (H x W x D)	120 x 430 x 550 mm
Carton box Dimensions (H x W x D)	370 x 630 x 660 mm
Weight (net)	18,3 kg
Weight (gross)	22 kg
Warranty	2 Years



H600

Integrated Reference-Class Amplifier

The H600 is our reference integrated amplifier. With 303 watts into 8 ohms, a 4000 damping factor and the ability to run the amplifier at 2 ohms, this powerhouse can drive any speaker with confidence and ease. The amplifier is a dual-mono design, which is as close as possible to the performance of two mono amplifiers in a single cabinet. It also features a state-of-the-art preamp with the extremely precise volume control found in our reference P30A preamp. The entire electronic circuitry has been developed in-house using the highest quality components. This gives us unprecedented control over the entire amplification process. When we combine this with our SoundEngine2 - a patented electronic circuit-based error correction system - we get an audio signal as close as possible to the original recording.

The H600's D/A converter, with a 24-bit/384 kHz input, features a bit-perfect design that offers pure audio reproduction without resampling or upsampling. The DAC has a large, separate power supply to ensure an unaltered and stable power supply, and is shielded by a thick steel plate to prevent interference from other electrical components in the amplifier. The result is a state-of-the-art D/A converter with incredible resolution and smoothness.

The cabinet is made of aluminium to improve audio performance. It consists of a solid base and top cover with ventilation holes milled in two layers for added strength and air circulation. Large aluminium feet with a scratch-resistant design provide excellent stability and reduced vibration, while high-quality RCA connectors and optimised positioning of analogue and digital connections are responsible for less noise and better channel separation. The large rotary controls are equipped with touch controls, making the amplifier effortless and intuitive to operate. They also feel very comfortable and make every adjustment a pleasure.

At Hegel, we believe that great sound should not come at the expense of ease of use. That's why the H600 has a comprehensive list of streaming options. It supports UPnP streaming, Spotify Connect, Airplay 2, Tidal Connect and Roon Ready integration. However, that's just the beginning. The state-of-the-art streaming engine ensures that the amplifier is always up to date and offers you the latest options for streaming your music.



- 2x 303 W into 8 Ω
- Dual Mono
- SoundEngine 2
- Bit-Perfect DAC
- Apple AirPlay 2
- Spotify Connect
- Control4 Ready
- UPnP Streaming
- Roon Ready (pending as of August 2023)



Specification

Power output	2 x 303 W into 8 Ω, Dual Mono
Minimum load impedance	2 Ω
Analogue Input	2 x balanced (XLR), 3 x unbalanced (Cinch)
Digital Input	1 x coaxial (BNC), 1 x coaxial (Cinch), 3 x optical, 1 x USB, 1 x network
Digital Outputs	1 x coaxial (BNC)
Line-Outputs	1 x RCA unbalanced fixed, 1 x RCA unbalanced variable
MQA Input	USB
Frequency Response	5 Hz - 180 kHz
Signal to noise ratio	> 100 dB
Distortions	< 0,005% at 50 W/8 Ω/1 kHz
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 4000
Crosstalk	< -100 dB

Color	Black
(EAN) Barcode	040232439742
Order number (HEGEL)	PPHEG00004
Recommended Sales Price	11.495 €

Logistic Data

Product Dimensions (H x W x D)	171 x 430 x 445 mm
Carton box Dimensions (H x W x D)	310 x 570 x 570 mm
Weight (net)	24,4 kg
Weight (gross)	28,8 kg
Warranty	2 Years



H390

Reference Integrated Amplifier

The H390 is a REBEL by offering much of the performance of our Reference products, albeit at a lower price. A REBEL that in one integrated product offers the same as others do in two or three. A REBEL that provides world-class sound, jaw-dropping power and comes packed with convenient services.

Nicknaming the H390 "Robin Hood" is a bit bold, you may think. After all, it isn't pocket money and we are not giving it away to the poor. But it is a rebellion against the established. It is a rebellion because it offers extraordinary resolution and musical quality, typically found only in the most esoteric products, but at a reasonable price.

It is a rebellion against the establishment of "forcing" consumers into a user interface defined by the amplifier/streamer manufacturer. The H390 is very much at the tip of the spear in Hegel's pursuit of making mainstream sources sound their very best. Meaning the H390 is not just for the Audiophile. It is a product for the entire family to enjoy.

At the heart of the H390 is Hegel's patented SoundEngine 2 amplifier section. The SoundEngine 2, in many ways, works like a noise canceling headphone. A computer inside will sample what comes into the amplifier and compares it to what comes out. The computer subtracts the difference (distortion) and then add it into the music but in reverse phase. The result being that, without any time delay, the SoundEngine cancels out almost all errors made by the amplifier. Leaving you with the most musical and natural sound you ever have experienced.

Then there is digital. If not using a turntable, you are probably using digital connections. Hegel designs both the analog and digital sections from, the ground up and in house. The digital section in the H390 is unique in that regardless of the signal type or input, the music signal remains unchanged and untampered with in the H390. We call it a "bit perfect" DA-Converter. This is digital in its purest form. For those interested in deep tech, we even design digital clocks that will follow the sampling frequency in the music and "down-clock" when receiving a low-resolution file. For the non-techie, the result is a far more natural and "analog" sound as well as an unbelievable soundstage and realism.

Finally, let's talk about connectivity. The H390 has Apple Airplay and UPnP streaming. We offer free updates with services like Spotify Connect, IP Control, and Control4. It supports most audio formats like DSD and MQA. All inputs are configurable for volume bypass, so you can integrate in a home theater or with a Bluesound or Sonos. Almost whatever you want, you can do it with the H390.

The H390 is a complete product. Great care has been taken in every step of the design. From carefully selecting and matching components to using the best measurement equipment in the world, in combination with our own ears. Real people gave us input on how they would want to use a stereo system. You can connect virtually anything you like. We call it Robin Hood because it takes strengths from our reference products and offers at a lower price.

- 2x 250 W into 8 Ω
- Dual Mono
- SoundEngine 2
- Bit-Perfect DAC
- Apple AirPlay 2
- Spotify Connect
- Control4 Ready
- UPnP Streaming
- Roon Ready



Specification

Power output	2 x 205 W into 8 Ω, Dual Mono
Minimum load impedance	2 Ohm
Analogue Input	1 x balanced (XLR), 2 x unbalanced (Cinch)
Digital Input	1 x coaxial (BNC), 1 x coaxial (Cinch), 3 x optical, 1 x USB, 1 x network
Line-Outputs	1 x RCA unbalanced fixed, 1 x RCA unbalanced variable
MQA Input	USB, BNC, optical and coaxial digital input
Frequency Response	5 Hz - 180 kHz
Signal to noise ratio	> 100 dB
Distortions	< 0,005% at 50 W/8 Ω/1 kHz
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 4000
Crosstalk	< -100 dB

Color	Black
(EAN) Barcode	40232259463
Order number (HEGEL)	H390BLACK

Recommended Sales Price 6.495 €

Logistic Data

Product Dimensions (H x W x D)	145 x 430 x 440 mm
Carton box Dimensions (H x W x D)	570 x 570 x 280 mm
Weight (net)	20,9 kg
Weight (gross)	24,9 kg
Warranty	2 Years



H190

Superior Class Integrated Amplifier

The H190 is an amplifier with DLNA streaming capabilities that can play music from any streaming platform including AirPlay. With configurable inputs, a high-end DAC, and a front-facing headphone output you can enjoy the ease of use with ultimate sound quality. In anodised black aluminium with an OLED display, the H190 is beautiful enough to be the centerpiece in any system and powerful enough to drive almost any loudspeaker on the market.

With a damping factor of over 4000, the H190 is powerful enough to drive almost any loudspeaker currently on the market, especially the big ones! Plug in your loudspeakers and start streaming music over AirPlay, or any other DLNA streamer, quickly and easily. The high-end DAC ensures precision decoding, providing the best foundation of sound for your entire set up. The 2x150 watt SoundEngine2 error canceling amplifier prevents distortion and preserves the details and dynamic range in the original music signal.

The H190 also features a sturdy 6.3mm Headphone output that is front facing, so you can easily plug and unplug as your listening style changes over the course of a day. With powerful technology inside of a modern casing, the H190 is the Hegel embodiment of Powerful Design.



- 2x 150 W into 8 Ω
- SoundEngine 2
- Bit-Perfect DAC
- Apple AirPlay 2
- Control4 Ready
- UPnP Streaming
- Roon Ready
- Headphone Out
- Available in Black or White



Specification

Power output	2 x 150 W into 8 Ω , Dual Mono
Minimum load impedance	2 Ohm
Analogue Input	1 x balanced (XLR), 2 x unbalanced (Cinch)
Digital Input	1 x coaxial (BNC), 1 x coaxial (Cinch), 3 x optical, 1 x USB, 1 x network
Line-Outputs	1 x RCA unbalanced fixed, 1 x RCA unbalanced variable
Frequency Response	5 Hz - 180 kHz
Signal to noise ratio	> 100 dB
Distortions	< 0.01% at 50 W/8 Ω /1 kHz
Intermodulation distortions	< 0.01% (19 kHz + 20 kHz)
Damping Factor	> 4000
Crosstalk	< -100 dB

Color	Black	White
(EAN) Barcode	40232413049	40232632723
Order number (HEGEL)	H190BLACK	H190WHITE
Recommended Sales Price	3.495 €	3.495 €

Logistic Data

Product Dimensions (H x W x D)	120 x 430 x 410 mm
Carton box Dimensions (H x W x D)	260 x 550 x 550 mm
Weight (net)	14.2 kg
Weight (gross)	17 kg
Warranty	2 Years



H120

Mid-range Integrated Amplifier

Standing on the shoulders of GIANTS, the H120 carries forward the proud history of HEGEL amplifiers. The multi award winning designs that over the years have dazzled listeners with their combination of raw dynamics and delicate naturality. The H120 carries that legacy with it, but in a smaller and more affordable package.

"If I have seen further it is by standing on the shoulders of Giants" - said Isaac Newton in 1675. Without comparing ourselves to Isaac, we claim the same for the H120. It is a relatively affordable integrated amplifier that would not have been possible, were it not for its brothers leading up to its design. The Hegel H120 is a small step up from our entry level amplifiers in terms of price, but it is (and we refrain from the obvious quotes here) a solid step up in features and performance. The significantly larger power supply creates a more dynamic sound and for combining with large loudspeakers presenting more challenging drive loads. The digital section is taken directly from its bigger siblings, and this is really the core of the H120. We see the typical user of the H120 as people who are into digital music streaming. For the money we claim that the H120 does that better than anything else. The digital-to-analog conversion is of the highest quality in the H120, with technology crafted from the ground up by Hegel. We take full control of the digital data stream, using technology developed from our absolute reference products, ensuring digital music delivery in its purest form. The result for you is perfectly natural sound, without any artifacts that make you want to turn the volume down. The H120 has Apple Airplay, Spotify Connect, IP Control, Control4 and upnp streaming. More features are already in progress and will be offered at no cost, using the easy software update functionality. All inputs are configurable for volume bypass, so you can integrate in a home theater or with (for example) a Bluesound or Sonos. Whatever you want, you can do it with the H120.

The H120 uses the Hegel SoundEngine 2 amplifier platform allowing a damping factor higher than 2000 together with extremely low distortion levels. Details about the SoundEngine can be found on hegel.com. In many ways it works like a noise cancelling headphone. It compares the output of the amplifier with the input. It detects all the sound pollution (distortion), and plays this forward into the speaker output, but in reverse phase. Like 1 minus 1 equals 0. It cancels out all pollution in real time, leaving you with only the most natural sound. The SoundEngine technology has been developed over more than 30 years, from conception to where it is now. Millions of dollars were invested in initial development. It is what makes possible the sound performance for the money in the H120.



- 2x 75 W into 8 Ω
- 6 Digital-Input
- SoundEngine 2
- Apple AirPlay 2
- Spotify Connect
- Control4 Ready
- UPnP Streaming
- Roon Ready
- Available in Black or White



Specification

Power output	2 x 75 W into 8 Ω, Dual Mono
Minimum load impedance	2 Ohm
Analogue Input	1 x balanced (XLR), 2 x unbalanced (Cinch)
Digital Input	1 x coaxial (Cinch), 3 x optical, 1 x USB, 1 x network
Line-Outputs	1 x RCA unbalanced variable
Frequency Response	5 Hz - 100 kHz
Signal to noise ratio	> 100 dB
Distortions	< 0,01% at 50 W/8 Ω/1 kHz
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 2000
Crosstalk	< -100 dB

Color	Black	White
(EAN) Barcode	40232259470	40232259463
Order number (HEGEL)	H120BLACK	H120WHITE
Recommended Sales Price	2.495 €	2.495 €

Logistic Data

Product Dimensions (H x W x D)	100 x 430 x 310 mm
Carton box Dimensions (H x W x D)	280 x 550 x 450 mm
Weight (net)	10,2 kg
Weight (gross)	112,3 kg
Warranty	2 Years



H95

Mid-range Integrated Amplifier



The measure of INTELLIGENCE is the ability to CHANGE, said Albert Einstein.

With the H95 we believe we have done this statement justice. The H95 is indeed an intelligent purchase. It is not just an amplifier, but also a complete streaming solution with both AirPlay and UPnP streaming. It fully caters to the modern digital streaming generation. H95 has built-in Spotify Connect for instantaneous and incredibly responsive music playback. But what is intelligent today is not necessarily intelligent tomorrow. At Hegel we want our products to last as long as possible. That means they need to be able to change with time. Therefore, the H95's built-in software is upgradeable over the air, ensuring that improved functionalities and new features are delivered directly to your amplifier, with no hassle, and cost free. While connectivity and upgradability are important, it is on the inside where the H95 really showcases its intelligence. Today most media going to your amp is digital. That is why we have equipped the H95 with a Digital-to-analog converter of the highest quality – making the change from digital to analog in a very intelligent way. With technology crafted from the ground up and in-house by the Hegel team, we take full control of the digital data stream. And using design developed to equip our absolute reference products, we make sure digital music is delivered in its purest form.

The result for you is blissfully natural sound, without any added artifacts, enabling you to just play louder. Add to this our patented SoundEngine2 technology and you really get something spectacular. The technology reduces signal distortion to levels almost immeasurable and makes certain you totally immerse yourself in your music or your movies. Our SoundEngine2 technology also applies astonishing bass control and grip on your loudspeakers. H95's grip, in technical terms 'damping factor', is up to 20 times higher than the industry average. This delivers a dynamic, agile, and powerful bass response, and is why 60 watts of output power is more than enough to drive challenging speakers with confidence. The H95 is not only designed to change with time, but also with your needs. All inputs are configurable to be fixed level inputs, allowing you to easily integrate the H95 in a Home Theater or existing Multi Room system. There is also a high-quality headphone output, a variable pre output for connecting a subwoofer or other equipment, and a sleek informative OLED display. This makes it a perfect central 'engine' to your system. There is no need to worry about future add-ons. Changing up to Hegel's cool design and signature sound quality, with a host of inputs and playback possibilities, will allow you to build an amazing multi-talented system. That is intelligence.

- 2x 60 W into 8 Ω
- SoundEngine 2
- 6 Digital Inputs
- Apple AirPlay 2
- Spotify Connect
- UPnP Streaming
- 6,3 mm Headphone Out



Specification

Power output	2 x 60 W into 8 Ω, Dual Mono
Minimum load impedance	2 Ohm
Analogue Input	2 x unbalanced (Cinch)
Digital Input	1 x coaxial (Cinch), 3 x optical, 1 x USB, 1 x Network
Line-Outputs	1 x RCA unbalanced variable
Frequency Response	5 Hz - 100 kHz
Signal to noise ratio	> 100 dB
Distortions	< 0,01% at 25 W/8 Ω/1 kHz
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 2000
Crosstalk	< -100 dB

Color	Black
(EAN) Barcode	040232259456
Order number (HEGEL)	H95BLACK
Recommended Sales Price	1.695 €

Logistic Data

Product Dimensions (H x W x D)	100 x 430 x 350 mm
Carton box Dimensions (H x W x D)	200 x 550 x 450 mm
Weight (net)	8.5 kg
Weight (gross)	10.4 kg
Warranty	2 Years



V10

V10 Phono Preamplifier



The Hegel V10 is a brand-new take on an old technology. With 30 years' experience designing state-of-the-art discrete transistor circuits, we have built a phono preamplifier like no other. It is neutral, dynamic, and exceptionally revealing. We have used all our knowledge in amplification and applied it to one goal - To reach down into the record and reveal every bit of information.

The V10 is designed to capture the sound, to get you closer to the music, to get you into the groove .

Listening to vinyl is a tactile experience. You carefully open the album jacket, remove the record from the inner sleeve, inspect for dust or scratches, place it on the platter, and slowly let the needle drop to let the sound out. It is all about you and your music, selected for exactly this moment. With the V10 we aim to make this special experience even better. Developed from the ground up and utilizing truly clever and unique technologies, the V10 will give you an unprecedented transparency and soundscape — Making the music you hear as tangible and real as the record it is pressed into.

We achieve this because everything on the V10 is designed with the sole purpose of making your music sound as good as possible. The chassis is divided into two compartments, physically separating the power supplies from the sensitive amplification circuitry. There is simply no detectable interference between the two parts. For the best possible connection, we have fitted the V10 with gold-plated terminals, balanced XLR outputs, and a solid custom grounding screw. On the all-important input stage, we have used ultra-low-noise discrete JFET transistors for both the Moving Magnet (MM) and Moving Coil (MC) input. Eliminating external noise is especially important when using sensitive low output MC cartridges. That is why we have fitted the MC input with four such transistors connected in parallel. Making the input completely silent and stopping any bias current feedback to the cartridge coil.

The input signal feeds into equally silent amplifier circuits, where both the MM and the MC gain stages use ultra-low-noise power supplies built with discrete bipolar transistors to keep the signal noise at a minimum. This ensures an extremely accurate amplification of the input signal coming from the turntable. And to make sure the V10 gets the best operating conditions, it is supplied with a linear, low noise, analog AC-power supply. This features a large, custom design, E-core transformer, placed in its own housing to eliminate all possibility of interference.

For us it has been particularly important that all vinyl enthusiasts get to enjoy the V10. So, out of the box it is configured as an excellent plug and play MM preamplifier. For many, this is exactly what they want and need, but some want even more. That is why we made the V10 highly optimizable, catering to individual preferences and requirements in set up, the V10 can be adjusted for any MM and MC cartridge.

When using a MM cartridge, you can freely increase the Capacitance between 100 and 467 pF and when using a MC cartridge, the impedance can be set freely between 33 and 550 ohms or fixed at 47 kohm. On both MM and MC, the gain can be increased by 5, 10 or 12 dB, matching the output of your other sources, the V10 even has a Subsonic Filter to remove unwanted low frequency noise. And at the end of the night, when the listening session takes you way past bedtime and you forget to turn off the V10, the adjustable auto standby function does that for you.

All this makes the V10 the perfect companion for your vinyl setup.

Finding the perfect synergy between your system and your listening preferences.

Transporting you into the groove.

- Ultra-low noise discrete JFET transistor input stage for both MC and MM
- Subsonic Filter
- Balanced (XLR) Output
- Freely adjustable impedance load (33 – 550 Ohm)
- Auto-Standby
- Comprehensive capacitance load settings

Specifications

Gain XLR Out MM	40 dB / 45 dB / 50 dB / 52 dB
Gain XLR Out MC	60 dB / 65 dB / 70 dB / 72 dB
Gain RCA Out MM	34 dB / 39 dB / 44 dB / 46 dB
Gain RCA Out MC	54 dB / 59 dB / 64 dB / 66 dB
MC-Load Impedance	Freely adjustable between 33 and 550 Ohm / 47 kOhm
MM-Load Capacitance	100 pF / 147 pF / 200 pF / 220 pF / 247 pF / 320 pF / 420 pF / 467 pF @ 47 kOhm
Subsonic Filter	Switchable on / off, -3 dB at 20 Hz, -18 dB octave
RIAA Accuracy	+/- 0.2 dB / 20 Hz - 20 kHz
Output Noise	-84 dB/MM ("A"-weighted Ref: 0dBV) -81 dB/MC ("A"-weighted Ref: 0dBV)
Output Impedance XLR / RCA	200 Ohm
Channel Crosstalk	-84 dB @1 kHz 0 dBV
Frequency Response	2 Hz-20 kHz
Distortion (THD) MM	< 0,005% @1 kHz 0 dBV
Distortion (THD) MC	< 0,009% @1 kHz 0 dBV
Inputs	1x unbalanced (RCA) MM 1x unbalanced (RCA) MC
Outputs	1x unbalanced fixed (RCA) 1x balanced fixed (XLR)
Power Adapter	Hegel Power Adapterl M30103

Model	V10
(EAN) Barcode	04232439728
Order number (HEGEL)	V10BLACK
Recommended Sales Price	1.495 €

Logistic Data

Product Dimensions (H x W x D)	60 x 210 x 280 mm
Carton box Dimensions (H x W x D)	350 x 280 x 155 mm
Weight (net)	2,2 kg incl. Power Supply
Weight (gross)	3,3 kg
Warranty	2 Years



VIKING

Reference CD-Player



In a world full of options for downloading music, sound formats, compression methods, and streaming services, putting on some music can feel overwhelming. What should be easy and enjoyable, suddenly becomes complex and stressful. Playing a CD on the Viking is not. It is only joy. The VIKING CD-Player is a true native 16/44.1 CD player developed from the ground up for optimal performance on standard (Redbook) CDs. It is designed to deliver the most faithful sound reproduction possible by optimizing its components to deliver a high-quality output that is true to the original recording.

We have called our CD player Viking because, much like our ancient Norse forefathers, we are improving on existing technology. When the Viking era began, boats had been around for thousands of years. What the Vikings did was perfect the design. Their longboats could not only sail near the coasts but also traverse the open oceans. The improvements they made took the Vikings to new shores and even new continents. The CD technology might be old, but we believe that when perfected, it is still the best digital medium available.

At first glance the Viking might seem simple, but with simplicity comes excellence. Because the Viking is focused solely on playing Redbook CDs it can reach unprecedented levels of fidelity. By doing only one thing there are no trade-offs. The Viking consists only of high-quality components designed specifically for the task, and that makes this CD player sound truly astounding.

The Viking uses a dedicated laser and CD drive to ensure optimal reading of the data. It is also equipped with a state-of-the-art DAC that delivers high-quality digital-to-analog conversion with minimal distortion, making it possible to hear all the nuances and subtleties in the music. The Viking does not upsample or tamper with the signal in any way. Because by leaving the signal as it is on the disc, the already excellent DAC is optimized to perform at its absolute best.

The drive and the DAC are directly controlled by our unique Master clock system, ensuring perfect timing between the two. Using a quartz crystal with very low phase noise and our patented SoundEngine technology, the Hegel-designed discrete clock in the Viking reduces jitter to an absolute minimum. The Viking CD-Player also features an OLED display that is specifically selected for its low noise, resulting in a clearer and more detailed sound.

The analog stage in the Viking is developed specifically for this model. It incorporates both our analog low pass filter and Line Driver technology, ensuring fully balanced and noise-free handling of the signal all the way to your amplifier.

One of the most notable features of the VIKING CD player is its cabinet design. The sleek design of the VIKING CD-Player matches the P30A and H30A for a modern and cohesive look. But the design choices are not only aesthetical. A very reliable slot in drive and a well-engineered and solid build means this player will last for years and years.

The Viking CD player has one pair of balanced XLR outputs, one pair of unbalanced RCA outputs, and one BNC digital true 75 Ohm output, making it easy to operate and integrate into any audio system. The player also has an auto-standby feature for greater convenience, and it comes with Hegel's solid aluminum RC8 remote that also can control all other Hegel products.

The Hegel Viking is a top-of-the-line CD player designed to deliver the most faithful sound reproduction possible. With its mechanical design, advanced digital technology, our unique Master clock system, and superb analog stage, the Viking is a must-have for any audiophile who wants to experience music in its purest form. The Hegel Viking is a peak-performance machine. It is designed to do one thing and one thing only: To capture every single aspect of the music you are listening to. The Hegel Viking is the best CD player we have ever made.

NEW - available from September/October 2023

- Specialised CD player for 12 cm Redbook CDs
- High-performance DA converter
- Slot-in CD drive
- SoundEngine
- True 16 bit/44.1 kHz
- Cinch and XLR output
- -145 dB signal-to-noise ratio



Technical Data

DAC-Resolution	16 Bit / 44,1 kHz
Line-Voltage	2,5 V RMS
Analog Outputs	1 x symmetrical/balanced (XLR, fix), 1 x unsymmetrical (Cinch, fix)
Digital Outputs	1 x coaxial (BNC), 75 Ohm
Frequency Response	0 Hz - 22 kHz
Compatible Disks	12 cm Redbook CD
Signal-to-Noise Ratio	-145 dB
Distortion	< 0,0015%
Output Impedance	22 Ohm unsymmetrical, 44 Ohm symmetrical/balanced

Color	Black
(EAN) Barcode	051497340315
Order Number (HEGEL)	tba
Recommended Sales Price	4.995 €

Logistical Data

Product Dimensions (H x B x T)	99 x 430 x 305 mm
Packing Dimensions (H x B x T)	230 x 390 x 560 mm
Weight (net)	7,3 kg
Weight (gross)	9,8 kg
Warranty	2 Years



C53/C54/C55

Multichannel- and AV-Power Amplifier

A multi-channel amplifier designed for sound performance... not priced like diamonds. And still tailored to your needs. Sound too good to be true? Well, it used to be, but not any longer. The Hegel C5 series: 3, 4 or 5 channel power amplifiers are rack-mountable, configurable, specified to your needs and will - most importantly - blow you away with their sound performance. Up to 5 channels of 150w/pc analog amplifier power, with enough Oomph to boogie with almost any loudspeaker on the market. Meet the Hegel C5 series. Introducing the most versatile high-performance multi-channel amplifiers on the market - the Hegel C5-series. The C5 is available in 3 different versions, tailored to your needs. You can choose to have it as either a 3-channel, 4-channel or 5-channel configuration. Meaning you can build a 5.1 or Atmos theater using one or more C5's. Perhaps you want to bi-amp speakers or use active cross overs? You could also use it to power multiple speakers in a mastering studio, in a restaurant or in a home. In short, wherever you need high-performance sound with dynamics and ultra-low distortion. As flexible as it is, the C5-series of amplifiers still maintains the full Hegel Sound. C5 uses the patented SoundEngine2 technology with its many benefits. One of them is the possibility to run low bias, meaning the high power class A/B amplifier do not run as warm as normal, allowing you to install it in a 19" rack. Another benefit of the SoundEngine2 is the very high damping factor (more than 2000). Higher damping factor means deep, deep bass and complete control of the bass drivers. It is one of the reasons people are talking about the dynamic Hegel sound. Yet the most important is its low distortion. Hegel's patented SoundEngine2 amplifiers work almost like a noise-canceling headphone. All distortion elements created within the amplifier circuits are dynamically canceled out, by being played back in a negative phase. So no matter how you choose to configure, the C5-Series will deliver a spectacular soundstage. Never hard or unpleasant. Always natural, smooth and with incredible dynamics. Versatility stretches further than the number of audio channels and ways to use. The ability to switch phase individually for each channel or selecting between different gain settings for each channel makes it so much easier to integrate into a larger system. The trigger input and output (allows daisy chaining) means you can place it in a separate room and never worry about switching it on or off. The C55 is 3u tall, with massive rackmount ears that are an integrated part of the amplifier shell. When installed in a rack, we recommend 1u spacing on top and bottom. There are also adjustable and detachable rear mount ears. If you do not choose to install it in a rack, feet are supplied in the accessory box. Meaning, the C5-series can fit in any application.



- 3/4/5 x 150 W/8 Ω
- Gain Control
- SoundEngine 2
- Cinch- & XLR Inputs
- Trigger In / Out
- Modular Concept
- Rack mountable



Specification

Power output	5 x 150/300/600 W into 8/4/2 Ohm
Frequency Response	5 Hz - 100 kHz
Inputs	5x RCA unbalanced and XLR balanced
Control Inputs	1 x mini-jack 5-12 V trigger
Control Output	1 x mini-jack 11.9 V trigger out
Signal to noise ratio	> 100 dB
Gain Control	Switchable between 23 dB or 29 dB (individual)
Phase control	Switchable 1/180 (individual)
Distortions	< 0,01% at 100W 8 Ohm 1 kHz
Intermodulation distortions	< 0,01% (19 kHz + 20 kHz)
Damping Factor	> 2000

Modell	C53	C54	C55
(EAN) Barcode	40232259500	40232259494	40232632747
Order number (HEGEL)	C53BLACK	C54BLACK	C55BLACK
Recommended Sales Price	6.495 €	7.495 €	8.495 €

Modell	C1UP
(EAN) Barcode	n.v.
Order number (HEGEL)	C1UP
Recommended Sales Price	1.795 €

Installation C1UP in C53 / C54

Fixed price installation per module incl. return shipping - not eligible for bonus/discount

Recommended Sales Price 230 €

Logistic Data

Product Dimensions (H x W x D)	132 x 482 x 520 mm
Carton box Dimensions (H x W x D)	310 x 650 x 600 mm
Weight (net)	37,5 kg (C55)
Weight (gross)	43 kg (C55)
Warranty	2 Years

ALL PRODUCTS AND PRICES (RECOMMENDED RETAIL PRICES INCLUDING VAT)

Item	Description	Currency	SRP
C53BLACK	MULTI CHANNEL POWER AMP	EUR	€ 6.495,00
C54BLACK	MULTI CHANNEL POWER AMP	EUR	€ 7.495,00
C55BLACK	MULTI CHANNEL POWER AMP	EUR	€ 8.495,00
H120BLACK	HEGEL H120 BLACK INT AMP	EUR	€ 2.495,00
H120WHITE	HEGEL H120 WHITE INT AMP	EUR	€ 2.495,00
H190BLACK	HEGEL H190 BLACK INT AMP	EUR	€ 3.495,00
H190WHITE	HEGEL H190 WHITE INT AMP	EUR	€ 3.495,00
H20BLACK	HEGEL H20 BLACK POWER AMP	EUR	€ 5.995,00
H30ABLACK	HEGEL H30A BLACK MONO AMP	EUR	€ 17.995,00
H390BLACK	HEGEL H390 INTEGRATED AMP	EUR	€ 6.495,00
H600BLACK	HEGEL H600 INTEGRATED AMP	EUR	€ 11.495,00
H95BLACK	HEGEL H95 BLACK INT AMP	EUR	€ 1.695,00
P20BLACK	HEGEL P20 BLACK PRE AMP	EUR	€ 3.295,00
P30ABLACK	HEGEL P30A BLACK PRE AMP	EUR	€ 7.995,00
C1UP	EXTRA CHANNEL UPGRADE	EUR	€ 1.795,00
HRC2	HEGEL RC2 REMOTE CONTROL	EUR	€ 165,00
HRC8	HEGEL RC8 REMOTE CONTROL	EUR	€ 165,00
HRC10	HEGEL RC10 REMOTE CONTROL	EUR	€ 55,00
V10	HEGEL V10 PHONO PRE AMP	EUR	€ 1495,00
VIKING	HEGEL REFERENCE CD-PLAYER	EUR	€ 4.995,00



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Please note:

Suggested Retail Price (SRP) is the recommended retail price per unit (as stated) including VAT.

Valid until the provision of a new price list

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Errors expected

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